

UP TO SPEED

March 2014

Greater Illinois Region/CCCA
<http://gir.classiccarclub.org>

"Let's go for a ride"

M. Blevins, editor



Inside

Director's Message

2014 Event Schedule

Valentine's Dinner

Father's Day Show

Message from the Regional Director

Much to my surprise I received a phone call from Carol Jensen, V.P. of Regions, saying I had been nominated for a Regional Director Award. The Cantore Family Award is given to the Regional Director who the National Board of Directors feels deserves special recognition. My immediate reaction was how, out of 30 Regional Directors, did they choose me? The National Board Meeting was being held in Naples, Fl. on Jan. 8 – 12, 2014. We had a family reunion cruise booked starting that same weekend, so I changed flights and was able to receive the award in person on Jan. 11, 2014.

I also accepted, on behalf of GIRCCCA, The Special Achievement Award - a Steiner Grand Classic 2013 3rd place - an award for Region Activities.

Driving back to Ft. Lauderdale to catch our cruise I started thinking why GIRCCCA was recognized and why we received these awards. My first thought was that we filled out the multitude of forms that National requires at the end of the year. Maybe no one else did? My next thought was that the Regional Director Award really should be given to the BOD of that region. We

have a very diverse Board Of Directors with extensive backgrounds who have made us one of the most solvent regions. They are very dedicated to making GIRCCCA a region you want to belong to. Last year we celebrated our 60th year and were recognized as



one of the founding regions. We have always had great activities; Valentines Day Parties, Behind the Scenes, Father's Day Car Shows, Tours - even our Annual Meeting always includes an additional function. You get to meet a lot of interesting people at these events. The BOD and GIRCCCA Members should be proud that we've been recognized as one of the top CCCA Regions.

Remember, it's the Members that make up the club.

Tom Roche,
GIRCCCA Regional Director

GIRCCCA 2014 Events

Sunday, May 4 ~ Behind the Scenes
Reuben Taylor's building 1528 W. Adams, Chicago, IL
Details TBA

Spring One Day Tour Details TBA when finalized

Sunday, June 15 ~ Father's Day Show
FLYER ENCLOSED Oakbrook Center, Oakbrook, IL

July 20 ~ Annual Picnic Location TBA

Oct. 3, 4, 5 - 2014 Fall Tour Shipshewana, IN

Nov. 9 ~ Annual Dinner

Willow Brook Ballroom, Willowbrook, IL

CCCA Events

March 15-22 Gator Country CARavan

Southern Florida Region

April 26 Grand Classic – Metro Region Cape May, NJ

May 31 Grand Classic – Hickory Corners, MI

July 12 Grand Classic – Dearborn, MI

June 1 Experience – CCCA Museum

Hickory Corners, MI

May 9-11, 2014 Celebration of Automobiles,
Indianapolis Motor Speedway

June 13-15, 2014 The Elegance at Hershey, PA

Other Events of Note

April 11-13, 2014 La Jolla Concours, California

May 9-11, 2014 Celebration of Automobiles,
Indianapolis Motor Speedway

June 13-15, 2014 The Elegance at Hershey, PA

July 17-20, 2014 Keeneland Concours, Kentucky

July 24-27, 2014 Concours d'Elegance of America
St. Johns, Michigan



1934 Avions Voisin C27 Grand Sport Roadster
Shown at the 2013 Barrington Concours



Welcome to our newest members: Lee and Sharon Lohman, and Kathy Kovacevic and Bob Seinost

GIR Receives Awards

The Greater Illinois Region was honored with two awards at the annual meeting January 11, 2014 in Naples, FL.

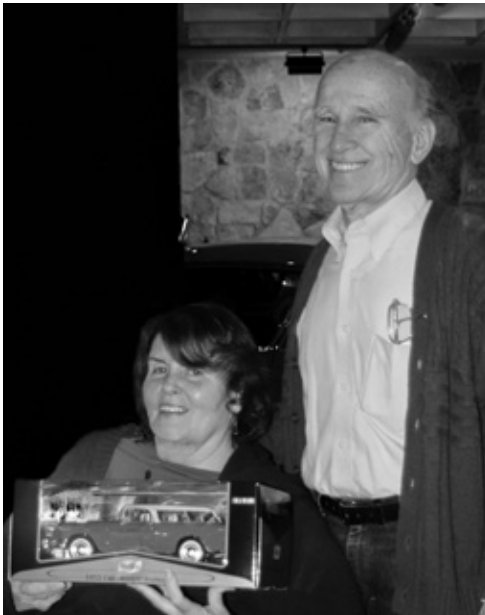
Tom Roche received the Cantore Family Award for Director of the Year. This award is sponsored by the Cantore Family and is presented to the regional director who, in the opinion of the National Board of Directors of the Club, deserves special recognition for his contributions to the Club and its members as an active Regional Director. We congratulate Tom on this well - deserved recognition of his efforts as Director.

The GIR also received a Special Achievement Award - the Steiner Grand Classic, third place.

Thank you to the people who chose to honor the Greater Illinois Region with these awards.



Other News



Kathy and Roger Eckhart were presented with a 1955 Chevy Nomad model car for their collection. The gift was a Thank You from the Board for hosting a special planning meeting in November at their home.



Tom Roche presents Dan and Darlene Sobczyk with their award for 'Couple of the Year'. They were unable to attend the annual meeting in November.

Manual Transmission Stymies Car Thieves

A trio of would-be Massachusetts car thieves had to hit the brakes on their plan because none of them knew how to drive a stick.

Police in Springfield, MA said the men pulled a knife on a food delivery driver and demanded the grub and his keys. But then they noticed the car had a manual transmission.

Reportedly the thieves argued among themselves then ran down the street with their ill-gotten dinner.

Annual Valentine's Day Dinner - Sunday, February 16, 2014

It was a typical February day - cold! But the atmosphere indoors was warm and friendly as more than 40 club members met at Drury Lane for an afternoon of food, fun and Frankenstein! I have never seen so much food! Table after table after table was loaded with one delicious temptation after another.

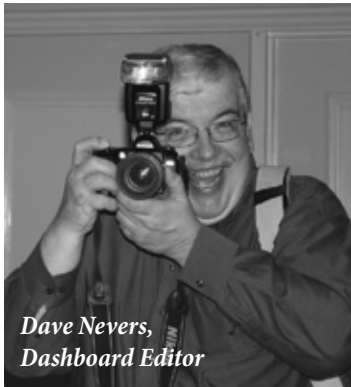
Jean and Tom Roche handed out red and white carnations to the ladies to commemorate Valentine's Day, while the event chairs, Bud and Marleah Schweppe made sure we found our tables and had our tickets in hand.

After all that food I wondered if we were going to be able to stay awake during the performance but it was no problem!

Young Frankenstein was full of hilarious songs and one laugh after another. And it was apparent that the cast was having as much fun as the audience.



*Social directors extraordinaire
Marleah & Bud Schweppe*

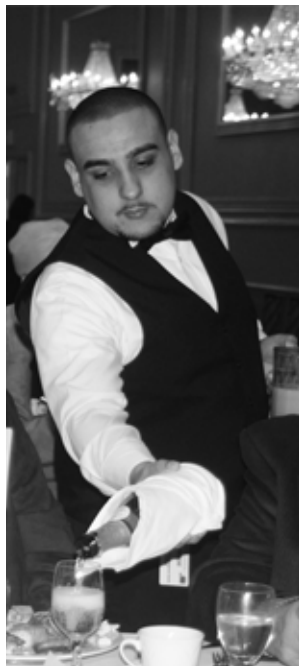


*Dave Nevers,
Dashboard Editor*



*Joe Cantore
has the
right idea
- start 'em
young!*







Valentine's Day 2014



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People collect all sorts of things, from buttons to Bugattis. Some collect for the investment, hoping that today's purchase will provide tomorrow's retirement. Others collect for love. They just can't pass up an object that has captured their fancy and so they add it to their collection.

If it's an automotive related collection you're looking for, there is everything from hood ornaments to manuals to - well, you name it.

Almost everyone has a collection. What's yours? Whether you collect cars or car related items, let me know if you'd like to share it with us. We would love to hear about it!

Salvage Yard Auction



In 1945 Oliver Jordan of Enid, OK bought and opened a salvage yard. After some issues with the local authorities, in 1953 Jordan closed the yard, put up barbed wire and rarely let anyone in.

Jordan died in 2003 and his wife passed on last fall. His heirs, who have previously tried to sell it are now taking it to auction. Piece by piece.

The full inventory of vehicles is still being compiled, but now numbers around 250 lots, the great majority of them from the prewar years. Perhaps the most unusual offering will be a 1939 Lincoln seven-passenger sedan with all-aluminum bodywork. Also going on

the block is Jordan's personal supercharged 1937 Cord sedan, plus a seldom-seen 1917 Maxwell, a 1936 Ford truck allegedly equipped for hauling moonshine and a selection of tractors.

There's plenty of time to reserve your spot. The auction is scheduled for June 7, 2014 at 9:30 a.m.

Scholarly Research of the Automobile

The Revs Institute for Automotive Research, Inc., is an educational organization that advances the scholarly study of automotive history at The Collier Collection in Naples, Florida. Numbering more than one million items, these distinctive and highly specialized research books, documents and images are collected to record the history of the automobile and the individuals and organizations associated with it.

The Collier Automotive Museum was among the finest automotive museums in America and perhaps one of the top 10 such museums in the world when it closed its doors more than 20 years ago. It has reinvented itself as the automotive research-focused 'The Revs Institute' and beginning in late March will once again open its doors to the public through advance reservations and limited group sizes.

Though details are still not complete, they expect to have approximately 100 vehicles on display.

Access is by application and appointment only.



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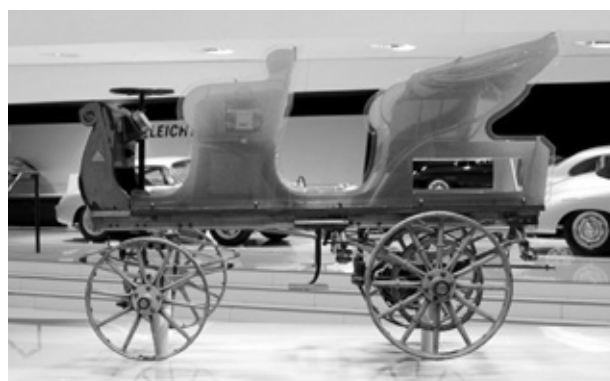


Although Porsche officials decline to reveal how or where it has been, they recently put on display the first car ever designed by founder Ferdinand Porsche, at the age of 22. Nicknamed the P1 for "Porsche, number one", the vehicle has been locked away untouched for the past 112 years.

Although it doesn't look like more than a horseless buggy, when it hit the roads of Austria in 1898 it was a technological feat.

Powered by a 3-hp electric motor in the rear driving a 12-speed control unit, the 2,977-lb. P1 could reach 21 mph. The lead acid batteries weighed 1,103 pounds and provided sufficient charge for a range of approximately 49 miles, though not at top speed. The braking system consisted of both a mechanical and an electric component, and both its body, which could be easily altered from coupe to open-top style, and electric motor rode on suspension systems designed to protect against the primitive roads that motorists of 1898 encountered. After its first drive on June 26, 1898, Porsche continued developing the car, and in September 1899 won a 24-mile electric-car race with three passengers, finishing 18 minutes ahead of the next challenger.

Although the body no longer exists, translucent panels represent what the original would have looked like. Given its historical significance, Porsche has no plans for further restoration and the vehicle now resides in the Porsche Museum in Stuttgart, Germany.



New National Register

Similar to the National Register of Historic Places, cars can now be placed on a National Historic Vehicle Register.

A collaboration began in March, 2013 between the Historic Vehicle Association and the U.S Department of the Interior's Heritage Documentation Program developed four criteria for individual vehicles to be added to the register.

Criterion A: Associative Value – Event

A vehicle associated with an event or events that are important in automotive or American history.

- 1903 Packard “Old Pacific” – early transcontinental traveler
- 1953 Ferrari 375 MM – President's Cup winner Andrews AFB race

Criterion B: Associative Value – Person

A vehicle associated with the lives of significant persons in automotive or American history.

- 1932 Duesenberg SJ – Fred Duesenberg's personal car
- 1909 White Steam Car – first US Presidential auto

Criterion C: Design or Construction Value

A vehicle that is distinctive based on design, engineering, craftsmanship or aesthetic value.

- 1948 Tucker (design/engineering)
- 1925 Doble (engineering – steam)

Criterion D: Informational Value

A vehicle of a particular type that was the first or last produced, has an element of rarity as a survivor of its type, or is among the most well-preserved or thoughtfully restored surviving examples.

- 1953 Corvette EX122 (prototype)
- 1899 Packard (first Packard built)

All of these criteria should be considered on national, state and local levels.

First vehicle on the Register? A 1964 Shelby Cobra Daytona Coupe (CSX2287) which met all four criteria “Having my Shelby Cobra Daytona Coupe design recognized as the very first car to be included in the permanent archives of the Library of Congress is a great honor and the thrill of a lifetime,” said Peter Brock, Brock Racing Enterprises and the designer of the car.

Over the first year or so the HVA plans to add at least another 10 vehicles to the NHVR and in the coming years plans to add hundreds, if not thousands, and to open up the nomination process to the general public. While only individual vehicles and not entire makes or models of vehicles will be eligible for inclusion in the register, any make or model will be considered.

Their website is <http://www.historicvehicle.org/>



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Editor's Corner

Classic: an outstanding example of a particular style, something of lasting worth or with a timeless quality - something considered one of the best of its kind, an example of excellence.

This month's cover photo is a hood ornament from a 1937 Packard. Sleek, stylish - a work of art.

Used to be all cars had a hood ornament. Now, even Jaguar has done away with most of them. I for one, hate to see them go. They definitely made a statement and although they may have varied within automakers, if you know your hood ornaments, you know your cars. Hood ornaments make great collectibles. Particularly if you can't afford the whole car. (After all, we're not all Jay Leno.) Some, such as an original Bugatti Elephant, have been known to fetch upwards of \$3,000.

The definition above really defines the cars this club is devoted to, don't you think? Style, quality, and excellence - something not often seen in modern cars. They really don't make them like they used to.



Maureen

How Does CCCA Define a Classic?

The Classic Car Club of America defines a Classic as a "Fine" or "Distinctive" automobile, American or foreign built, produced between 1925 and 1948. Generally, a Classic was high-priced when new and was built in limited quantities. Other factors, including engine displacement, custom coachwork and luxury accessories, such as power brakes, power clutch, and "one-shot" or automatic lubrication systems, help determine whether a car is considered to be a Classic.

For a complete list, go the CCCA website, where you can view and even download the complete list.



http://classiccarchub.org/grand_classics/approved_classics.html

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~

Advertising Rates (annual rates)

Dashboard Glossy magazine published 3x yearly (April, Aug, Dec)

Full Page - black and white	\$500
1/2 page - black and white	\$300
1/4 page - black and white	\$175
Business Card	\$100
Full Page Color	\$750

Ad Deadline: 3 weeks prior to April 1, Aug 1, Dec 1

Up To Speed

Newsletter published 6 x per year

1/4 page - black and white	\$50 per issue
Business Card	\$30 per issue

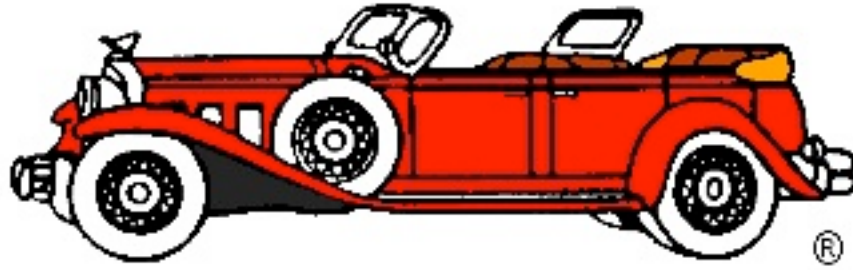
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Full page	\$700
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Contact Mark Smith 630-510-3262

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SUNDAY- JUNE 15

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22ND STREET AND RT 83**

- + PLEASE ARRIVE BETWEEN 7:30 AM - 9:30 AM
- + SORRY, THE CENTER CANNOT ACCEPT CARS AFTER 10 AM
- + **PLEASE NOTE:** ALL PARTICIPANTS AGREE TO NOT MOVE THEIR CARS
UNTIL THE MALL CLOSES AT **6:00 P.M.**

THIS IS A RAIN OR SHINE EVENT!

- + PLEASE SUBMIT YOUR REGISTRATION EARLY OR YOU MAY NOT BE
GUARANTEED A SPOT.
- + PRIORITY IS GIVEN TO CARS THAT ARE FULL CLASSICS AS RECOGNIZED BY
CCCA IN SHOW CONDITION AND WHO ARE MEMBERS OF GIR CCCA.
- + WAITING LIST ENTRIES WILL BE CONSIDERED AFTER MAY 31, 2014
- + THERE IS A \$30 ENTRY FEE FOR NON GIRCCA MEMBERS

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City: _____

State: _____ Zip: _____

E-mail: _____@_____

CCCA Member?

Yes ☐ No, but I would like to join. Please send me info. ☐

Certified Classic? Yes ☐ No ☐

Year: _____ **Make:** _____

Model: _____

Body: _____

I would like to help park cars! Yes ☐ No ☐

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Insurance Carrier: _____ **Policy No:** _____

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Please complete this form and mail by **May 19, 2014** to:
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Questions: Russ Rodriguez - 630.767.9000 E-mail: russ.rod@sbcglobal.net