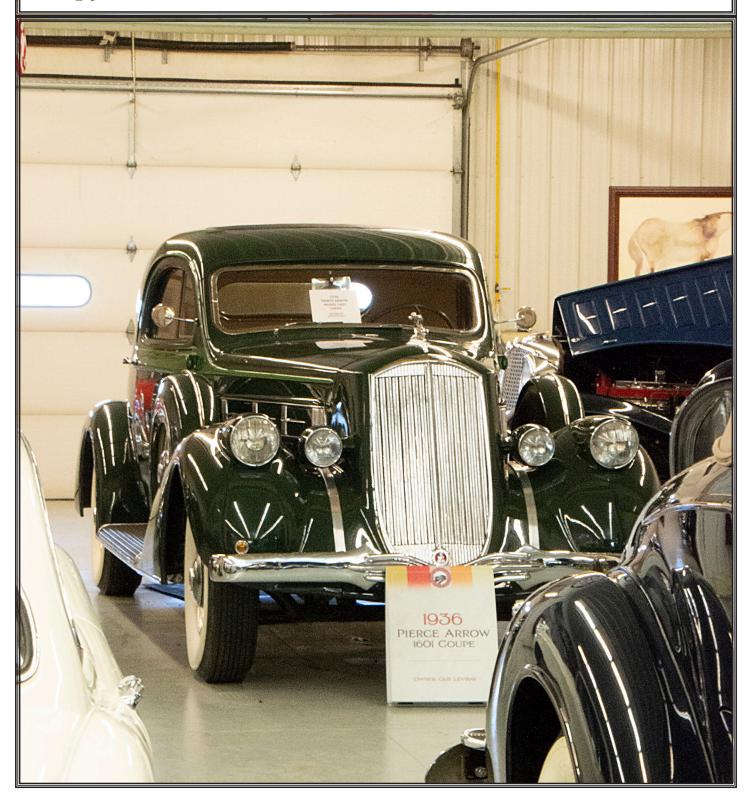
UP TO SPEED

March 2024

Greater Illinois Region/CCCA
http://GIRCCCA.org

"Let's go for a ride"

M. Blevins, editor



Message from the Regional Director

Hello fellow club members:

We know we've enjoyed a pretty mild winter. That said, there could still be some white stuff in our future. Let's not let that interfere with our plans for having a great Car Season.



Thanks to the connections of Dave Taylor, our club

enjoyed its first outing on February 17th with a visit to the Gullwing Midwest storage facility. This is not a public space and we were treated to some very significant pre and postwar beauties.

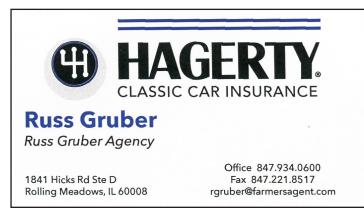
Next on our list will be a return to the Volo collection. Even if you've been there before, which I'm sure many of you have, don't miss their new multi-million dollar Titanic exhibit. Please get your reservations in soon. This will be something you don't want to miss.

Of course will be making plans for the 57th Oakbrook Father's Day car show and we will have a new location for our GIRCCCA/Packard club picnic this year July 14.

We're looking forward to seeing you and your favorite cars on the road soon. It's never too early to plan.

CORDially, **Russ**

On our cover: 1936 Pierce Arrow in the Gus Levisay Collection



GIR/CCCA 2024 Events

Sunday, March 24 - GIRCCCA Mid-Winter Outing Volo Museum - Titanic Exhibit and Cars - 10 am Sign up Sheet enclosed in this issue

May 31 - June 2 - <u>CCCA Museum Experience 2024</u> Hickory Corners, MI

Sunday, June 16 - Annual Father's Day Show - Oakbrook Center

June 28 - 29 CCCA Metro Region Grand Classic Oxford, NJ

July 14 - GIR/POC Annual Picnic - 11 am - 4 pm Hidden Lake Forest Preserver, Downers Grove, IL

August 25 - Annual Geneva, IL Concours 10 am - 4 pm

Sept 26 - 28 CCCA Ohio Region Grand Classic & Tour Dayton, OH

Sunday, November 10 - GIRCCCA Annual Dinner



Other Events of Note

Boca Raton Concours - February 24

Amelia Island Concours - March 4

 $Packard\ Club\ National\ Meet-Brookfield, WI-June\ 9-15$

Nash Car Club National Meet – Oregon, IL June 26 –29

 $Iola\ Car\ Show-Iola,\ WI-July\ 11-13$

Copshaholm Concours – South Bend, IN – July 13

AACA ILRegion Car Show – Carpentersville, IL – July 21

Pebble Beach Concours - August 18

ACD Fest - August 31

Greenfield Village Annual Car Fest - September 8

Cadillac Fall Fest at Gilmore Museum - September 22

Hershey Region Fall Meet – Hershey, PA. – October 8 – 11

Hilton Head Concours - November 3

For a comprehensive listing go to: https://carcollectorsclub.com/concours-delegance-calendar/

Editor's Corner



Spring is coming, I can feel it. Soon we can start ticking off those 'roadsigns' on our way to summer; Daylight Savings Time, (March 10), St Paddy's Day (March 17), (Official First day of Spring (March 19), our first tour of the year (March 24), and Easter Sunday (March 31). Hopefully, we'll get some spring-like weather somewhere in there. And then, with any luck, the cold and snow will soon be behind us and we can coast into summer.

Ahh, summer. No mittens, no scarves, no boots, no parka. That's the way life should be. Open the windows and let the fresh air in, and if you can put the top down on your ride, even better. But don't put those winter accessories away just yet, we will probably need them a time or two, before we can be safe in the assurance that the warm weather is definitely here to stay awhile. Meanwhile, we have to be content with

the teasers from Mother Nature of a few nice, sunny days here and there.

I hope you take a look at the Calendar of Events and mark off the important dates on your own calendars. You wouldn't want to miss out on seeing fabulous cars and fabulous people. I know I sure don't.

~ Maureen

Classic Car Club of America Museum Save the Date for the 2024 Experience

Power & Performance Then & Now May 31 - June 2, 2024



Just a reminder! If you have not sent in your dues for 2024, I'm sure it was an oversight, so do it today or you will not be receiving any further publications. You can renew your membership, join, or download the form online. https://www.classiccarclub.org/join

Let's Welcome Our Newest Members James Bloomstrand, Justin Mahlik, Howard Robinson, Jim Weddle

Board of Managers

Regional Director	Russ Rodriguez	Board Member	John McNabola
	russ@girccca.org	r	ncnabolajohn@gmail.com
Secretary	Jamie Smith	Membership	Dan McCarthy
	jamie.ellen.smith@gmail.com		daniel@girccca.org
Treasurer	Alan Blum	Oakbrook Show	Russ Rodriguez
	alan.blum@sbcglobal.net		russ@girccca.org
Board Member	Gary Gerstner	FaceBook	John Brayton
	gerstnerphoto@gmail.com		johns1936chevy@aol.com
Board Member	John Rock	Dashboard/UpToSpeedEd	itor Maureen Blevins
	rrpackfan@gmail.com	ma	ureenblevins@yahoo.com

News and Notes

Arizona Concours Results: 1932 Alfa Romeo 8C by Touring, 1967 Lamborghini Miura win pre-war, post-war awards

A pair of iconic Italian sports cars shared Best of Show honors at the 2024 Arizona Concours d'Elegance; a 1932 Alfa Romeo 8C 2300 Long Wheelbase won the pre-WWII prize and a 1967 Lamborghini Miura took the post-war award.



The photo on the right is from 1924, showing a new type of car wash located at the northwest corner of 42nd Street and South Michigan Avenue, Chicago.

At that time there was at least one other automatic wash bowl in Chicago. The concept originated in St. Paul, Minnesota. It was patented in 1921 by inventor CP Bohland, who opened two branches in St. Paul. He invented the bowl as an easy way to remove mud from the bottom of cars. During this time, roads were often unpaved and muddy and the mud would get stuck on the bottom and wheels. A spin in the Auto Wash Bowl removed the mud from the bottom of the car.





During the First World War, a shortage of rubber, along with difficulty filling tires with air, prompted the Germans to design a steel spring tire, which was also to be more reliable than rubber tires and which was to equip military vehicles as a priority.



Spring steel tire on a German Protos, 1917.

From The Board

Treasurer's Report for 2023

As we welcome 2024, I'm happy to report our club is in great financial shape.

Since we are a not-for-profit club, the board focuses on planning events which are interesting and fun for members, rather than using events to make a "profit." This is the reason some events are free to members and others are subsidized by the club. The more you participate, the more value (and fun) you enjoy.

Following is a summary of our 2023 financials.

Bank Account	
01/01/23 Balance	\$36,466.69
12/31/23 Balance	\$34,713.25
2023 Decrease	\$1,753.44

Primary	
Sources of	
Revenue	1
Oakbrook Show	\$5,555.00
Dues	\$4,205.00
Advertising income	\$1,450.00

Our newsletters and triannual magazines have garnered national recognition for their professional design and quality of reporting. These informative and entertaining publications were our largest expense. The cost to design, print and mail amounted to \$9,235 last year.

Our greatest source of revenue is the Oakbrook Car show on Father's Day. It's a great way for you to support your club while enjoying a festival of classic cars. Please mark your calendars now and plan on participating this year. Another important source of revenue comes from ads in "The Dashboard" and "Up to Speed". If your business (or that of someone you know) would benefit from reaching out to our membership via these high-caliber publications, please contact Maureen Blevins (maureenblevins@yahoo.com).

If you have any questions about our club financials, feel free to ask. (alanblum@sbcglobal.net)

Membership Report

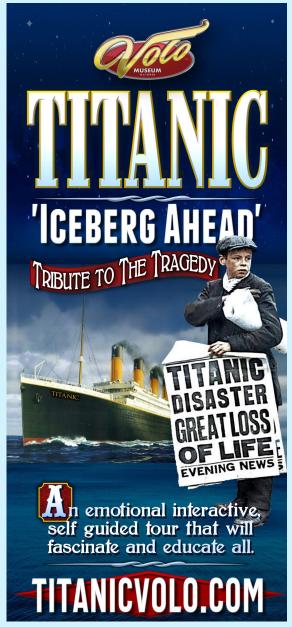
Fellow Enthusiasts,

As the membership chair for GIRCCCA, the task at hand is designing new resources for existing members while at the same time attracting new ones. Being a parent of teenagers, one of whom is a new driver and a fast-growing connoisseur of all things moto, it's been fun for me to engage with him about his newfound love of cars. It's teaching him that the V-16 isn't just a "new" option on a Bugatti but was, in fact, a 90-year-old American marvel on cars such as Cadillac, as we all know. It's with this fervor that I am implementing new ideas to attract and educate potential new members through social media, introducing them to our club's offerings, history, and philosophy.

Recently, I have implemented an online forum for our members to update their contact information along with their social media platforms. This will give you access to our club's resources and event schedules, along with interesting articles about all things moto, new and old. Many of us use social media just to stay in contact with family goings-on, but this doesn't mean we can't have a little fun with it as well. I encourage you all to reach out to me with your updated contact information, and I will, in turn, put you in our new database and start updating you with interesting news about the automotive community we care about so deeply.

Know that the information gathered is NOT shared publicly, is NOT used for any marketing. It's simply an avenue for us to keep you "up to speed" on the little things, as well as giving you a new way to communicate with us, your board, also keeping you in front of the changing automotive community as a whole. I look forward to connecting with you all and welcome any comments or concerns. Should you have any questions, you may reach out to me at 312-209-8080 (personal cell).

With Thanks, Daniel J. McCarthy



GIRCCCA MID-WINTER OUTING

Sunday March 24, 2024

Let's Ditch Those Winter Blues

Meet at Volo at 10 am to see the Titanic Exhibit

https://www.volocars.com/the-attraction/titanic

From there we'll visit the Car Museum from 11 am - 1 pm at 1 pm we will head over to Windhill Restaurant for lunch

https://windhillmchenry.com/

Lunch is optional and not included in the fee.

They will provide individual checks.

View the menu: https://windhillmchenry.com/menu



call or email Russ with any questions russarod@gmail.com 630-767-9000



Please RSVP by March 14th
Make checks payable to GIRCCCA
mail to
GIRCCCA
P.O. Box 55
ITASCA, IL 60143

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	Hini	hill
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# of persons attending	_ x \$ 45 per person	Total \$
Names		
Contact Name & Phone		

For Sale

1935 Chrysler Airflow C-2 Imperial

This tour-proven car easily cruises at expressway speeds with factory equipped overdrive.

Although not "officially restored", this low mileage, rust-free, survivor has had a significant number of upgrades and improvements. To highlight just a few: one repaint in the original black, engine rebuild, transmission replaced with a rebuilt, new universal joints, complete brake system overhaul, including replacement of the brake booster, new exhaust, installation of turn signals using existing lights, fuel tank cleaned, new kingpins, carburetor mechanically



sorted (article in Spring 2023 *The Dashboard*), and much more. The original temperature gauge is nonfunctional, has an aftermarket under-dash unit. The gas gauge is nonfunctional. It has new cowl vent seals, windshield seals, shifter boot and floor pedal pads.

Factory equipment includes power brakes and overdrive. It has an electric fuel pump for post hibernation starting, not required for day-to-day operation and driving. A fun detail; it sports the desirable gas cap with engraving: *Use high compression gas*.

The excellent tan upholstery is redone in an original type fabric. The headliner has been replaced as well as the exterior soft top insert. This car comfortably seats four adults with plenty of leg room in its ample rear seat.

Transmission: Manual with factory "automatic" overdrive, Condition: Excellent, Exterior: Black, Interior: Tan cloth. VIN # 7014540 Location: Illinois

This regularly driven Airflow is a real head turner, just get in and go. \$52,900. Mark Smith 312-305-3010 or Tom Kleinschmidt 847-946-7701 .

1940 Buick Custom Town Master Prototype

Completed in 1939, it is the first, and only one of its kind. It was shown at the 1940 G.M. exhibit at the Waldorf Astoria in New York at the National Automobile Show . Although well received, it's price (\$3750) was prohibitive.

The Brunn Buick was officially named the Town Master and was used to pick up V.I.P.s from the Flint airport for years until it was sold to someone in Connecticut, where it resided until 1975 when it's owner, not realizing it's value, traded it for a Jaguar. This car was obtained by its present owner in 1980, from and Indiana collector.

This Buick Town Car is in original, unrestored condition, with several updates. You may have seen this car at the Geneva Concours.

Color: Verdi Green with Black Leather top

Interior is a rose colored fabric in the back passenger compartment and a black leather drivers compartment.

Asking \$70,000. Ron Slowik 630-587-2369







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The Classic Car Club of America defines a Full Classic as a "Fine" or "Distinctive" automobile. American or foreign built, produced only between 1915 and 1948. Many factors come into play but, generally, a Classic was a high-priced, top end vehicle when new and was built in limited quantities. No "Mass produced" assembly line vehicles are considered Classics. Other factors, including higher engine displacement, custom bespoke coachwork and luxury accessories. Mechanical developments such as power brakes, power clutch, and "one-shot" or automatic lubrication systems, help determine whether a car is considered to be a Classic.

Only certain models of some vehicles built during 1915 through 1948 are recognized as CCCA Classics: Be sure to check the list of recognized cars to see if all models of a particular marque are accepted as Full Classic cars. Application may be made for Full Classic consideration by applying to the National CCCA Classification committee.

Check out the complete list at https://www.classiccarclub.org/approved-classics

Annual Advertising Rates

Dashboard Glossy full color magazine published 3x yearly (April, Aug, Dec)

Full Page	\$750
1/2 page	\$400
1/4 page	\$300
Business Card	\$150

Up To Speed Black & White Newsletter published 3x yearly

Full Page	\$500
1/2 page	\$300
1/4 page	\$200
Business Card	\$100

Combined Annual Rates

	\$950
	\$600
	\$400
Card	\$200
	Card

Please contact MaureenBlevins@yahoo.com for print specifications, ad deadlines, or if you wish to discuss advertising scenarios not covered above