

UP TO SPEED

January 2014

Greater Illinois Region/CCCA
<http://gir.classiccarclub.org>

"Let's go for a ride"

M. Blevins, editor



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Message from the Regional Director

Hope the Holidays found everyone in good health. It is hard to believe that it is going to be 2014. Just think how old our classics are, 75 to 85 years old. For some of us members our Classic Cars are in better shape then we are.

In Nov. 2013 our Activities Committee conducted a planning meeting for 2014. In attendance were the Packard Club of Chicago, Lincoln Club and Vintage Chevrolet Club. Each club and marque certainly wants to keep their identity, but there are certain activities we can do jointly - Picnics and Tours for example. Bill Hexamer and Dan Sobczyk put in a lot of work for our last fall tour with only 25 people participating. This is why we would like to invite other clubs to participate; for a better showing and also to alternate the planning and hosting of these events.

Please remember you do not need a Classic Car to participate in these tours. (See my article in the December 2013 Dashboard.)

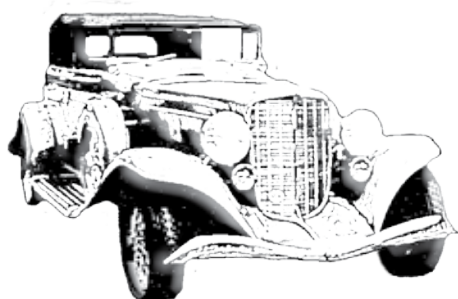
2014's activities start out with our Valentine Party at Drury Lane on Feb. 16, with a Behind the Scenes event on May 4, 2014, again at Reuben Taylor's building in Chicago. Reuben has plans for another exciting tour, different then the previous one. Our Fall Tour, in October, is going to be one of the better tours that you can participate in.

Watch the Activities Schedule for details.

Now is a good time to get those cars ready for the Spring. It will be here sooner then you think.



Tom Roche,
GIRCCCA Regional Director



GIRCCCA 2014 Events

Sunday, Feb 16 - Valentine Party

Champagne Brunch and play - Young Frankenstein
Drury Lane Theater, Oakbrook, IL

**** see enclosed flyer and sign-up sheet ****

Sunday, May 4 ~ Behind the Scenes

Reuben Taylor's building 1528 W. Adams, Chicago, IL
details TBA

Spring One Day Tour

details TBA when finalized

Sunday, June 15 ~ Father's Day Show

Oakbrook Center, Oakbrook, IL

July 20 ~ Annual Picnic

location TBA

Oct. 3, 4, 5 - 2014 Fall Tour

Shipshewana, IN

Nov. 9 ~ Annual Dinner

Willow Brook Ballroom, Willowbrook, IL

Other Events of Note

CHICAGO AUTO SHOW

The largest in North America - it's 106th year

Feb 8 - 14 - McCormick Place, Lake Shore Drive

Hours: February 8-16: 10 a.m. to 10 p.m.

• February 17: 10 a.m. to 8 p.m.

Admission prices vary

C. Frank Huntington

Nov 7, 1936 - Nov 19, 2013

On Tuesday, Nov 19th, 2013 member (AACA, PAC, Cadillac Club & GIRCCCA) Frank Huntington passed away, apparently from a fall down a set of stairs in his home.

Many of us recall Frank and his lovely wife, Ann, who passed away in 2012, on various tours with their '32 Packard 900 coupe/roadster.

I chatted with him recently on the "Brighton Run" and he was in good spirits.

Our sincere condolences to his entire family.

Tom Roche

Driehaus Museum



It's always a pleasure to 'discover' some little known gem you've somehow missed in your own backyard. Chicago is extremely rich with history and lore so being introduced to a treasure like the Driehaus Museum is pleasure indeed.

The former Nickerson Mansion is an unassuming structure in modern Chicago's downtown landscape of glassy highrises. Located at 40 S. Erie between Michigan Ave and State Street, a look at the façade gives no hint of what opulence lies behind those carved front doors; intricately inlaid floors, tile hearths, hand carved wooden panels and Lincrusta wall coverings plus 17 types of marble, earning it the nickname 'The Marble Palace.'

Built in 1883 for Samuel Nickerson, his wife and their son, the 3-story, 24,000 sq ft residence was reportedly the largest, most extravagant private residence in Chicago - a distinction eventually given up to the Potter Palmer Mansion. Nickerson made his money in the wholesale liquor business, later becoming prominent in the banking industry. Upon his retirement he sold the home to Lucius George Fisher, president of Union Bag & Paper Co.

The Fisher family's decision to sell the mansion after George's death in 1916 sparked what is believed to be Chicago's first successful preservation effort. After three years without a buyer, a group of prominent Chicagoans, concerned about possible demolition of the magnificent residence, raised money to purchase it and in 1919 presented the deed to the American College of Surgeons, which located their headquarters there until 1965.

Fortunately, in 2003, Chicago businessman Richard Driehaus acquired the building with the goal of preserving the structure and its fabulous interior. A 5 year restoration included laser cleaning of the sandstone and limestone exterior, winning a Chicago Landmark Award for Preservation Excellence in 2008.

Lewis Comfort Tiffany - Tiffany Jewelers, Tiffany glass. Father and son.

Charles Lewis Tiffany started out with a small stationery store/gift shop in New York. Several years later he and his partners had earned a reputation for selling only the finest of goods and began manufacturing jewelry. Becoming Tiffany and Company, they opened branch stores in London and Paris.

Lewis Comfort Tiffany was one of six children. Interested in art and painting, he became enamored with colored glass on a visit to a London museum. Glass making hadn't changed much over the years and Lewis, an interior designer, wanted to use colored glass in his designs rather than the established method of painting on clear glass. He invented and patented a technique called favrile glass, an iridescent art glass – a term he later applied to all his techniques.

Tiffany believed in creating 'functional art' - pieces that were not only useful, but also a pleasure to look at. He also created art for art's sake, such as his flowerform vases - designed not to hold flowers, but to be the flowers. In 1900 at the Paris Exposition - the World's Fair that introduced escalators and talking films - Tiffany won a gold medal for his stained glass windows, The Four Seasons.

His design studio and factory employed as many as 300 people. Art Nouveau was the style and the pieces coming from the Tiffany factory, notably the lamps, reflected that style. Recent documentation is crediting Clara Driscoll, a talented, creative woman, for some of those designs, including the popular Dragonfly, Peony, and Daffodil lamps. Clara worked for Tiffany for 20 years, as a designer and head of the "Tiffany Girls" (the Women's Glass Cutting Department).



Annual Dinner and Driehaus Museum Tour - Sunday, November 10, 2013

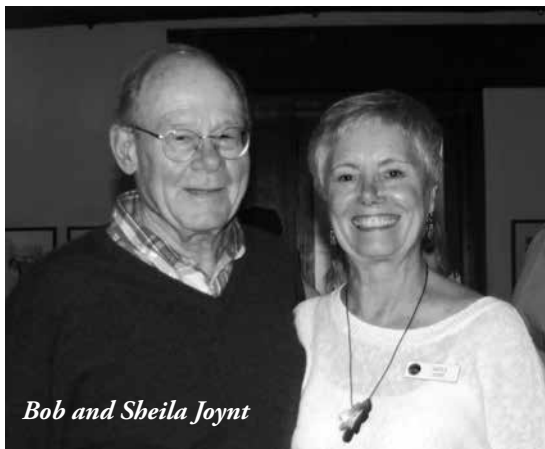
Sheila and Bob Joynt put together an outstanding afternoon for our Annual Dinner. The Driehaus Museum is a very special place. Not only is this former mansion strikingly beautiful, but the Tiffany exhibit on display throughout the rooms was an added treat!

Our tour guides were quite knowledgeable on the history of the building and on the Tiffany pieces as well, offering insights into what life was like living in the fabulous Nickerson mansion, and interesting tidbits on Louis Comfort Tiffany and his wonderful works of art!

A short walk took us to the restaurant, where a lovely antipasto, the best bruschetta ever, and an impressive, satisfying meal had everyone in good spirits.

Parking was only a two block walk to the mansion, the restaurant was another two block walk, and when it was all over, it was only two blocks back to the car.

Kudos Bob and Sheila - Well planned!



Bob and Sheila Joynt



Paul TerHorst, Chuck and Judy Kelley



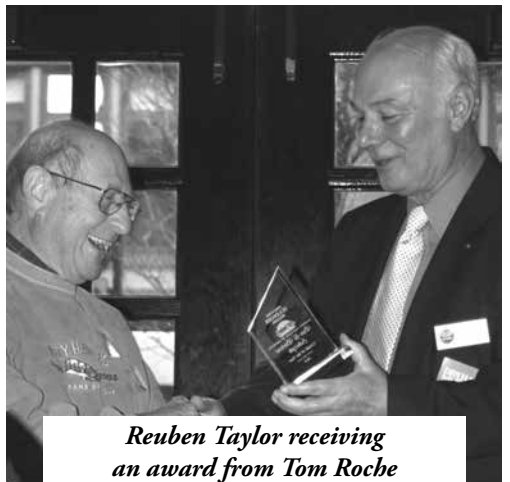
The meeting itself was short and to the point. Business was taken care of and the following Recognition Awards were presented.

Dan and Darlene Sobczyk - Couple of the Year

Bud Schweppe - Activities Chairman 2013

Reuben Taylor - Behind the Scenes Host

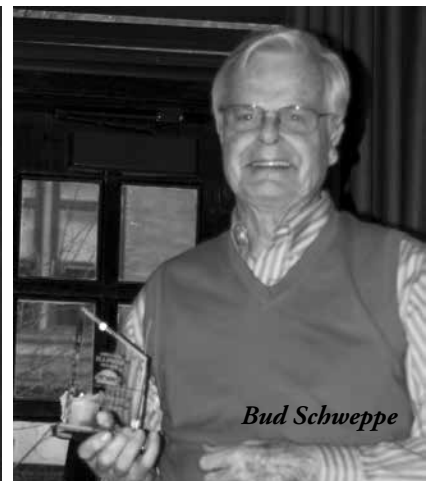
Bill and Virginia Hexamer - Longtime Members and Contributors



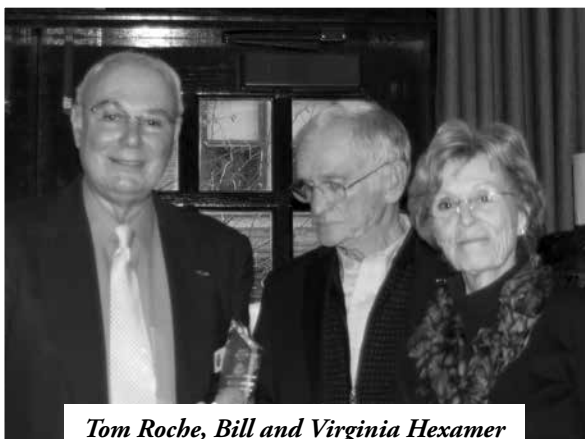
Reuben Taylor receiving an award from Tom Roche



The Cantores were presented with a special Thank You gift for the generous use of meeting space and snacks they provide for the monthly board meetings.



Bud Schweppe



Tom Roche, Bill and Virginia Hexamer

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How did you learn to drive?

I'll bet we can all remember the car we first learned to drive in. For a lot of us it was a stick shift - but today, less than ten percent of new cars have manual transmissions, providing far less opportunity or need to learn how to operate a clutch and shift gears.



Now there is an opportunity for young people to get behind the wheel of some cool classic and modern performance cars to learn to drive a manual transmission. The Hagerty Driving Experience has partnered with Ford to sponsor these events.

Pairing a classroom session with closed-course driving lessons, students will learn the ins-and-outs of starting, operating and driving a manual transmission from many of the car owners themselves! They will also learn the basics of caring for their own cars through a "Car Care Essentials" seminar.

Each event will include a variety of manual classics from local collectors and three modern Ford performance vehicles. Past events have featured a 1928 Packard Phaeton, 1930 Ford Model A, 1955 Porsche Continental, 1950 Willys Jeepster, 1963 Corvette "split window" coupe and a 1962 Aston Martin DB4!

"The future of the car hobby depends on young drivers being excited about cars, and being able to actually drive them," said McKeel Hagerty, President and CEO of Hagerty. "The Driving Experience gives them the chance to learn those skills from behind the wheel." And you can help by instructing, volunteering your manual transmission vehicle, or just by spreading the word.

Dates and locations for 2014 are still being planned, but you can learn more by visiting their website (<http://www.hagerty.com>) or their Facebook page (www.hagerty.com/drivingexperience) or by contacting Tabetha Salsbury at tsalsbury@hagerty.com or 1-800-922-4050, ext 8137.



Are Only Classics Allowed?

There has been some discussion about whether you have to drive a Classic to the events and/or tours. The answer is NO!

There is no requirement to even own a classic to be a member of the Classic Car Club. In fact, the majority of the board members do not own a classic car.

Both Classic, non-Classic, and even modern cars are all welcome at all events, including tours.

One of the objectives of the tours is to get people to get their classic cars out on the road, however some of these cars are so valuable and rare that most people would not take them on tours. Many of the cars on the tours are what you would call 'drivers' - older, non-classic automobiles.

On our Peoria tour there were 2 full classic cars. I drove a 1940 LaSalle and Reuben Taylor had a 1950 Mercury. The rest were all modern cars.

So bring a Corvette or your modern iron and come and enjoy touring!

Tom Roche



I would like to put in a few words about touring. Many of us will go on a tour for the adventure, the new friends, and the ever-existing need to try new food. Our experiences bond the new friends so they become old friends. The cars are a side distraction.

Some, like me, just want to keep them going. It's not high on my list that others bring an old car. At the end of the day, it's usually irrelevant what we arrived in or broke down in. Helping others along the way is just part of the activity, so you might say it's been a good day if no one needed help.

The bottom line to all this is as Tom said: you are welcome with whatever wheels you wish to bring. If they have a story, come along and tell it. You will be welcome!

Reuben Taylor



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Editor's Corner

I hope everyone had a picture perfect holiday season. The new year is upon us and that means new resolutions - or maybe the same old ones. Either way, it's a new beginning and time

to try to whip ourselves into shape, get organized, or do something we've always wanted to do but just haven't for one reason or another. It's always a positive time, looking forward to new opportunities or perhaps just being glad to get through a year that wasn't so good to us.

It's also my anniversary here at the CCCA. It's been one year that I've been editing your newsletter. It has been a good one and I am looking forward to the coming year! I have gotten to meet a lot of the members and thoroughly enjoyed myself at the events. I hope I haven't botched up too much!

Why not make a resolution to attend as many of the CCCA events as you can. It's an easy form of exercise and a lot more fun! Start with our February outing and take your Valentine out for some lively entertainment. Hope to see you around in 2014!



Maureen

Correction: Regretfully, the previous newsletter should have read Connie Sobiesky 7-13-1941 to 9-27-2013

According to Forbes Magazine, this past summer (2013) a 1954 Mercedes-Benz W196R Formula 1 single-seat coupe became the most expensive car ever sold at auction, commanding \$30 million at Bonhams Goodwood Festival of Speed sale in England. It had won the 1954 Formula 1 world championship with legendary Argentinean driver Juan Manuel Fangio behind the wheel and was the only W196R left in private hands.



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~

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Dashboard (annual rates)
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(April, Aug, Dec)

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| 1/2 page - black and white | \$300 |
| 1/4 page - black and white | \$175 |
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Up To Speed

Newsletter published 6 x per year

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|----------------------------|----------------|
| 1/4 page - black and white | \$50 per issue |
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contact editor for ad deadlines

Combined Annual Rates Black and White

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| Full page | \$700 |
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| 1/4 page | \$400 |

Contact Mark Smith 630-510-3262

GREATER ILLINOIS S REGION CLASSIC CAR CLUB OF AMERICA

Invites you to the ANNUAL VALENTINE EVENT



100 DRURY LANE
OAKBROOK TERRACE, IL

SUNDAY, FEB 16, 2014

FULL BRUNCH 12:00 NOON

SHOW TIME 2:00 PM



\$70. PER PERSON

DEADLINE Feb 5th!

The Food

Full Champagne Brunch includes

Coffee, teas, champagne, Mimosa & Bellini cocktail

Fruits, breads, muffins, bagels & Croissants

Smoked Lox, Capers, assorted cold meats and cheeses

Eggs Benedict, sausage, Quiche, biscuits and gravy

Omelette station, Seafood Bar, Carving station and

Italian Buffet. Sweets Buffet, Ice Cream and Desserts

And More!

The Play

A wickedly inspired re-imagining of the Frankenstein legend based on Mel Brooks' comedy masterpiece. The story follows young Dr. Frankenstein as he attempts to complete his grandfather's masterwork and bring a corpse to life with his odd, endearing helper Igor, his curvaceous assistant Inga and his self-involved fiancée Elizabeth. Monstrously good entertainment - Ritzy, Glitzy and Blitzfully fun!

Make checks payable to GIRCCCA

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Questions? Call Bud 630-6909382

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Name(s) _____

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Full Champagne Brunch - 12 noon

Show begins at 2 :00 pm